

CFRED's 3rd Intellectual Property Law Seminar:

GENERAL PRINCIPLES OF SOFTWARE PROTECTION UNDER EUROPEAN COPYRIGHT LAW

by

Dr. Clemens Appl

IT/IP-Law Group, Vienna University of Economics and Business

LIMITATIONS AND EXCEPTIONS OF SOFTWARE PROTECTION UNDER EUROPEAN COPYRIGHT LAW

by

MMag. Philipp Homar

IT/IP-Law Group, Vienna University of Economics and Business

Chaired by: **Prof. Jyh-An Lee**, *Faculty of Law, CUHK*

5 May 2016, Thursday, 12:30 – 2:00 p.m.

Faculty of Law Boardroom, 6/F, Lee Shau Kee Building, CUHK, Shatin, N.T.

Software is an extraordinary digital good: It is a compound of diverse intellectual efforts resulting in machine executable programs, data and other additional materials. Furthermore it is often the result of a joint approach of a number of contributors, who may be operating in industrial environments or in Open Source initiatives. As a consequence, Software probably constitutes the most complex subject matter of copyright protected works.

Therefore, this lecture will provide an insight into recent developments under European Copyright Law. In the light of the rapid development in the IT branch, uprising new business models and changed user habits, the first part of the lecture will focus on the legal requirements for the protection of software, authorship and ownership issues (especially with regard to open collaborative software development), whereas the second part will deal with licensing issues and legal limitations and exceptions to the use of Software.

**All are welcome!
Admission is free of charge!**

Please join us by registering your interest [here](#) by 4 May 2016.

ABOUT THE SPEAKERS:



Dr. Clemens Appl

IT|IP-Law Group, Vienna University of Economics and Business

Dr. Clemens Appl is an Assistant Professor at the IT|IP-Law Group at the Vienna University of Economics and Business (WU Vienna). He graduated at the Higher Department of Industrial Engineering at the TGM Vienna – Institute of Technology, one of Austria’s outstanding Federal Secondary Colleges of Engineering with distinction in 2001. Thereafter Appl studied law at the University of Vienna (Faculty of Law) and worked as a postgraduate judicial service trainee.

In 2006 Clemens Appl joined the IT|IP-Law Group at the Vienna University of Economics and Business (WU Vienna) initially as a teaching and research associate. He completed the doctoral studies of law with distinction at the University of Vienna (Faculty of Law) and received the doctor’s degree in 2010. He wrote his doctoral thesis entitled “Technical Standards and Intellectual Property”. A revised and enhanced version of his thesis has been published by Springer as a monograph in early 2012. Clemens Appl is chairman of FTR – Research Association for Law and Technology (Austria) and board member of the Research Association INFOLAW (Austria).

He is an international expert in the area of copyright, design protection and patent law, especially with regard to standardization, software and open innovation. Furthermore he does research in the fields of data protection law and competition law. He authored a number of publications in these fields.

In addition to his teaching and research activities at the Vienna University of Economics and Business he works frequently as a professional speaker and teaches "Business Law" and "Intellectual Property Law for Engineers" at the TGM Vienna. Presently he is principal investigator of an extensive research project dealing with a balanced prosumer-oriented copyright system. This project is funded by the Sparkling Science Program of the Austrian Federal Ministry of Science, Research and Economy.



MMag. Philipp Homar

IT|IP-Law Group, Vienna University of Economics and Business

Philipp Homar is a Teaching and Research Associate at the IT|IP Law Group at Vienna University of Economics and Business (WU Vienna). After graduating in 2002, he studied Law (University of Vienna) and Theatre, Film and Media Studies (University of Vienna).

In 2012, Philipp Homar joined the IT|IP-Law Group at the WU Vienna and is currently pursuing his doctoral studies of law. His main field of research is intellectual property law, with an emphasis on copyright law and digital media. He is regularly participating and speaking at national and international conferences, like, for example, at the IP Scholars Conference.

Currently he is co-investigator of an extensive research project dealing with a balanced prosumer-oriented copyright system (www.u-g-c.at).